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March 10, 1920



FINE ARTS DEPT.

1904



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1904



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# LIST OF ART EXHIBITIONS FOR THE SEASON OF

1904—1905.



## BOSTON.

BOSTON ART CLUB.

CORNER NEWBURY AND DARTMOUTH STREETS.

J. CONVERSE GRAY, Secretary.

The 71st Exhibition (Oil Paintings and Sculpture) opens January 6th, closes February 4th. Date of New York collection, December 19th.

The 72d Exhibition (Water Color) opens April 7th, closes April 29th. Date of New York collection, March 20th.

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## BOSTON WATER COLOR CLUB.

Miss M. SILSBEE, Secretary, 115 Marlboro Street.

March 3d to March 18th.

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## BROOKLYN.

BROOKLYN INSTITUTE OF ARTS AND SCIENCES.

FRANKLIN W. HOOPER, Director.

Permanent Exhibition.

Loan Exhibitions opening June and November of each year.

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## PRATT INSTITUTE.

WALTER S. PERRY, Director of the Department of Fine Arts.

October: An exhibition of the work of the various instructors of the Department of Fine Arts, Pratt Institute.

November: An exhibition of Grueby Pottery and of textiles.

December: First half: Exhibition of reproductions of paintings.—Second half: Exhibition of the St. Louis Exhibit of the Department of Fine Arts of Pratt Institute.

January: Exhibition of paintings by John W. Alexander.

February: Exhibitions of paintings by T. C. Steele of Indianapolis.

March: Exhibition of paintings, pastels, and oil and water-color paintings by Walter Shirlaw.

April: Exhibition of Artists' Original Drawings for magazine illustration.

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## CHICAGO.

THE ART INSTITUTE OF CHICAGO.

W. M. R. FRENCH, Director.

Seventeenth Annual Exhibition of American Oil Paintings and Sculpture, October 18th to November 27th.

Third Annual Exhibition of Art Crafts, including designs for decorations and examples of crafts having distinct artistic merit, December 6th to December 21st.

Annual Exhibition of the Chicago Artists and vicinity, January 31st to February 26th.

Annual Exhibition of the Chicago Architectural Club, in March.

Sixteenth Annual Exhibition of American Water Colors and Miniatures, April 27th to June 4th.

Dates for the following exhibitions will be announced later:

Photographic Salon,

Portrait Exhibition,

Several Exhibitions of individual work.



## LONDON, ENGLAND.

ROYAL ACADEMY OF ARTS.

Exhibition opens first Monday in May.  

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NEW GALLERY.

REGENT STREET.

Summer Exhibition opens about the date of opening of Royal Academy.  

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## NEW ORLEANS.

THE ARTISTS' ASSOCIATION OF NEW ORLEANS.

B. A. WIKSTROM, Secretary.

Dates not fixed.  

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## NEW YORK.

AMERICAN SOCIETY OF MINIATURE PAINTERS.

WM. J. BAER, Secretary.

The 6th Annual Exhibition opens in January.  

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AMERICAN WATER COLOR SOCIETY.

CARLTON T. CHAPMAN, Secretary.

Dates not fixed.  

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ARCHITECTURAL LEAGUE OF NEW YORK.

FRANK E. WALLIS, Secretary.

The 19th Annual Exhibition, February 12th to March 4th.  

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METROPOLITAN MUSEUM OF ART.

Permanent Exhibitions. Pay Days, Monday and Friday.  

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MUSEUM OF NATURAL HISTORY.

Pay Days, Monday and Tuesday.  

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NATIONAL ACADEMY OF DESIGN.

HARRY W. WATROUS, Secretary.

The 80th Annual Exhibition, December 30th to January 28th. Exhibits received  
December 12th, 13th and 14th.  

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NEW YORK WATER COLOR CLUB.

WM. J. WHITTEMORE, Secretary.

The 15th Annual Exhibition, October 22d to November 12th.  

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SOCIETY OF AMERICAN ARTISTS.

HENRY PRELLWITZ, Secretary.

The 27th Annual Exhibition, March 25th to April 30th.

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WOMAN'S ART CLUB.

Miss SUSAN M. KETCHAM, Secretary.  
Exhibition in Galleries of the National Arts Club.

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PARIS, FRANCE.

THE SALON.

SOCIÉTÉ DES ARTISTES FRANÇAIS.

Exhibition opens in May.

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PHILADELPHIA.

THE ART CLUB OF PHILADELPHIA.

220 SOUTH BROAD STREET.

Dates not fixed.

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.

EDWARD H. COATES, President.

HARRISON S. MORRIS, Managing Director.

The One Hundredth Anniversary Exhibition, January 23d to March 4th. Entry cards to be sent by December 17th.

Toward the success of the One Hundredth Anniversary Exhibition, the Academy invites the cordial co-operation of the painters and sculptors of the United States of America.

The Exhibition of Water Colors, Pastels, Miniatures, and works in Black and White will be held at a later period.

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PITTSBURG.

CARNEGIE INSTITUTE.

JOHN W. BEATTY, Director of Fine Arts.

The 9th Annual International Exhibition of Oil Paintings, November 3d to January 1st.

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ROCHESTER.

THE ROCHESTER ART CLUB.

A. W. MOORE, Secretary.

The 22d Annual Exhibition, November 15th to 30th.

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WASHINGTON. D. C.

THE WASHINGTON WATER COLOR CLUB.

GRACE E. ATWATER, Secretary.

The 9th Annual Exhibition opens in November.

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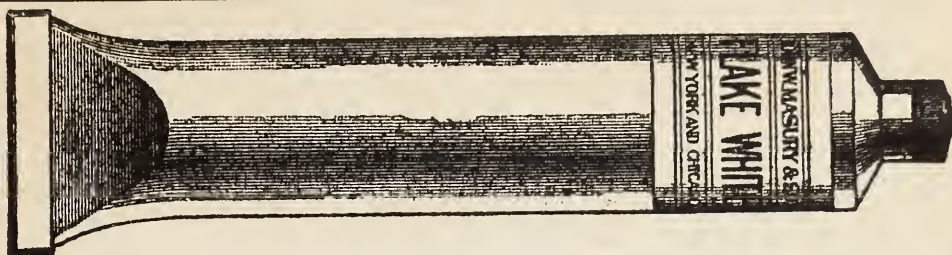
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